

To —
MISS GRACE & BLANCHE GRIFFIS.
TOPEKA, KAN.

"CHUMS."



PAR
CH KINKEL

WALTZ

MAZURKA

40

POLKA

SCHOTTISCHE

WASHINGTON UNIVERSITY
DEPARTMENT OF MUSIC

DAYTON, O.
PUBLISHED BY John S. Horner.
MAY 1886

A THEMATIC LIST OF POPULAR PIECES PUBLISHED BY

JOHN S. HORNER, DAYTON, O.

ANGEL'S RISSES NOCTURNE.

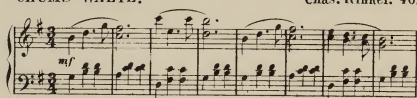
Chas. Rinkel. 60.

Allo. moderato.



CHUMS WALTZ.

Chas. Rinkel. 40.



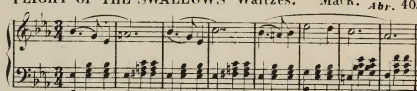
CHUMS POLKA.

Chas. Rinkel. 40.



FLIGHT OF THE SWALLOWS Waltzes.

Mack. Com. 75.
Abr. 40.



GRAND MILITARY REVIEW March.

Mack. Com. 65.
Abr. 40.

With spirit.



IMPERIAL REVIEW March.

Mack. 40.

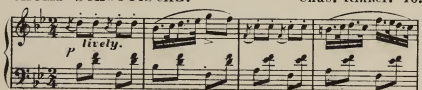
Allegretto.



CHUMS SCHOTTISCHE.

Chas. Rinkel. 40.

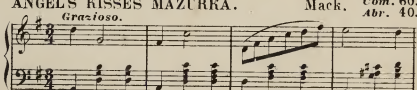
p lively.



ANGEL'S RISSES MAZURKA.

Mack. Com. 60.
Abr. 40.

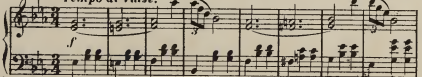
Gracioso.



MOONLIGHT ON THE OHIO Waltzes.

Mack. Com. 75.
Abr. 40.

Tempo di Valse.



DIAMOND ISLAND Waltz.

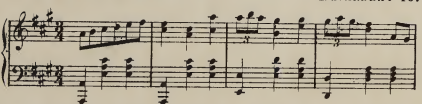
Hull. 25.

Allegretto.



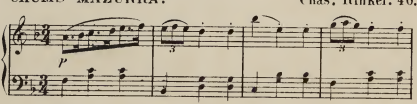
T. M. D. WALTZ.

Buchanan. 40.



CHUMS MAZURKA.

Chas. Rinkel. 40.

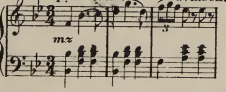


PROLIC OF THE FROGS.

40.

Tempo di Valse.

Watson.



RUSSIAN IMPERIAL MARCH.

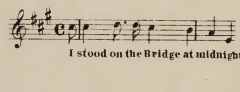
Garrett. 60.

Maestoso.



BRIDGE. Longfellow-Carew. 50.

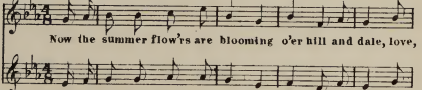
I stood on the Bridge at midnight



MEET ME IN THE WILDWOOD. Duet.

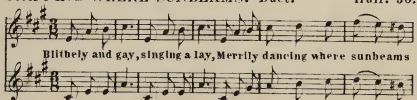
Hull. 40.

Con grazia.



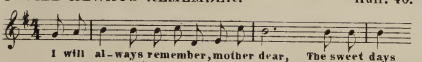
TRIPPING WHERE SUNBEAMS. Duet.

Hull. 50.



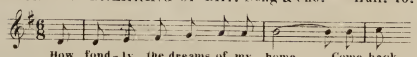
I WILL ALWAYS REMEMBER.

Hull. 40.



WAIT FOR BREAKING OF DAY. Song & Cho.

Hull. 40.



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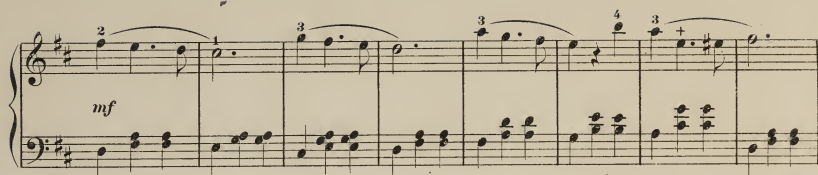
CHUMS WALTZ.

By C. KINKEL.

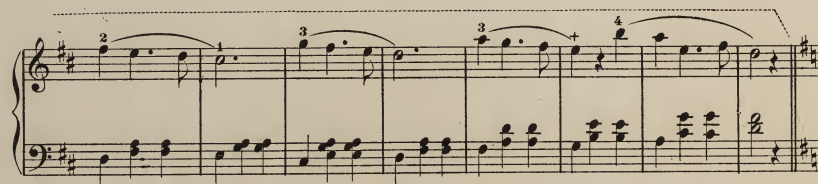
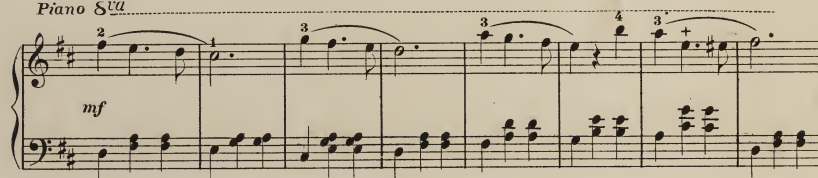
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Piano Solo

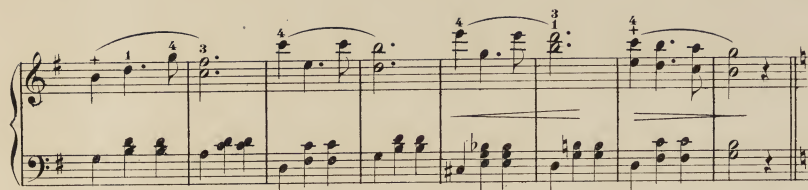
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Piano Sua



NEW MUSIC. { "I will always remember Mother dear." By Hull. 40c.
 "Wait for the breaking of day." By Hull. 40c.



POPULAR WALTZES. { "Diamond Island." By Hull. 25 c.
 { "T. M. D." By Buchanan. 35 c.

